

# Victoria Chiang *viola*

www.victoriachiang.com

## QUOTES

“One of the best concerts [of the season], her playing was notable for its sheer size, dusky beauty, remarkable flowing legato and flawless execution.”

— *The Denver Post*

“David Perry and Victoria Chiang then appeared in Pleyel’s *Sinfonia Concertante*, a work they recorded for Naxos in 2008....Chiang and Perry made a strong case for the work. Their ensemble was immaculate, and Chiang’s sound penetrated to the back of the hall.”

— *Journal of the American Viola Society*

**International Viola Congress XXXVIII, Cincinnati, 2010 in Review**

I’ve long been a fan of Victoria Chiang. As a violist, it’s hard to find good role models—they’re few and far between, especially when it comes to 18th-century repertoire. As the CD notes state, “Concertos of the viola are among the most rare of all 18th-century works.” But Chiang has long been known as the great communicator when it comes to this instrument. She pulls a rich and dynamic sound out of the viola, something that commands both attention and respect.

... she channels something extra special—her powerful sound is explosive. With the deft Baltimore orchestra at her back, Chiang stands at attention, creating a virtuosic wall of sound. It is hard not to hold your breath as she executes the amazing runs penned by Stamitz.

— *Strings Magazine*

“Chiang’s performance was ideal. Her intonation was always perfect. Her phrasing was always affecting and musical.”

— *Baton Rouge Morning Advocate*

Victoria Chiang makes for a superb soloist, with no second thoughts about what technical demands there are and with the richness of tone necessary to really “sell” the viola as solo instrument.

— *MusicWeb International*

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