Victoria Chiang viola

www.victoriachiang.com

Condensed Biography 2021-2022

VICTORIA CHIANG is an artist-faculty member of the Peabody Conservatory of Music where she serves as coordinator of the viola department. Her most recent recording of the viola concertos of Stamitz and Hoffmeister was released for Naxos to critical acclaim. Other recordings include Pleyel Sinfonia Concertante for Violin and Viola also on Naxos as well as a recording of Shostakovich and Roslavets Viola sonatas. Career highlights include appearances with the National Philharmonic Orchestra, Romanian State Philharmonics of Constantsa and Tirgu Muresh, Duluth Superior Symphony, the Cincinnati Chamber Orchestra. Baltimore Chamber Orchestra, the Acadiana Symphony and the National Gallery Orchestra in Washington DC. Ms. Chiang has appeared as guest artist with the Guarneri, Takács, Tokyo, American, Arianna and Pro Arte string quartets and is a founding member of the Aspen String Trio, an internationally touring string trio. Ms Chiang spends her summers at the Aspen Music Festival as well as other music festivals, and teaches with Becca Albers at the McDuffie Center.

"Great technical assurance and affinity for the music."

Strings magazine

"One of the best concerts [of the season], her playing was notable for its sheer size, dusky beauty, remarkable flowing legato and flawless execution."

The Denver Post

"Pouring out a rich tone and bringing vibrant character to each phrase."

Ft. Lauderdale Sun-Sentinel

"Chiang's performance was ideal. Her intonation was always perfect. Her phrasing was always affecting and musical."

Baton Rouge Morning Advocate

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