

Victoria Chiang *viola*

www.victoriachiang.com

Full Length Biography 2021-2022

VICTORIA CHIANG has performed as soloist, recitalist, and chamber musician across North America, Europe and Asia. Her most recent recording of the viola concertos of Stamitz and Hoffmeister was released by Naxos to critical acclaim. Other recordings include Pleyel Sinfonia Concertante for Violin and Viola also on Naxos as well as a recording of Shostakovich and Roslavets Viola sonatas. She has performed as soloist with the National Philharmonic Orchestra, The National Gallery of Art Orchestra, the Cincinnati Chamber Orchestra, the Romanian State Philharmonics of Constantza and Tirgu Muresh, the Duluth Superior Symphony Orchestra, the Acadiana Symphony (Lafayette, LA) and the Baltimore Chamber Orchestra. Ms. Chiang has collaborated as guest artist with Guarneri, Takacs, Tokyo, American, Arianna and Pro Arte String Quartets, and with members of the Emerson, Cleveland, and Juilliard String Quartets. She has been a regular guest artist at the Amelia Island Chamber Music Festival, a frequent guest on the Bargemusic series, and has given solo performances in Carnegie Hall's Weill Recital Hall and at the XXV, XXXVIII and XL International Viola Congresses.

Ms. Chiang is a founding member of The Aspen String Trio. The group concertizes internationally, and was Ensemble in Residence at the University of Baltimore for six seasons. In addition to being on the faculty of the Peabody Conservatory of Music and the Aspen Music Festival, Ms. Chiang has recently joined the viola faculty at the McDuffie Center at Mercer University. Formerly on the faculty of The Juilliard School and the Hartt School of Music, and a former member of the board of the American Viola Society, her students hold significant positions in orchestras, in string quartets, and on conservatory faculties across the US and in Europe. Additionally, Ms. Chiang has taught at the Perlman Music Program: Winter Residency in Sarasota, Madeline Island Chamber Music Festival, Heifetz International Music Institute, Domaine Forget, Great Wall Festival (Beijing) among others.

Ms. Chiang earned the Master of Music degree and Performer's Certificate from the Eastman School of Music, and the Bachelor of Music degree from the Cincinnati College-Conservatory of Music. Her principal teachers include Heidi Castleman and Masao Kawasaki, viola; and Dorothy DeLay and Kurt Sassmannshaus, violin.

“Great technical assurance and affinity for the music.”

Strings magazine

“One of the best concerts [of the season], her playing was notable for its sheer size, dusky beauty, remarkable flowing legato and flawless execution.”

The Denver Post

“Pouring out a rich tone and bringing vibrant character to each phrase.”

Ft. Lauderdale Sun-Sentinel

“Chiang’s performance was ideal. Her intonation was always perfect. Her phrasing was always affecting and musical.”

Baton Rouge Morning Advocate

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